# **Suggested Year Plan 2018/2019**

## **Social Studies English**

This suggested year plan covers 32 weeks in total, until the examinations begin. It is a general plan with movable blocks. Please note that the blocks for novel work and in-depth project have been placed at the end of the plan, but should be moved to a suitable time of the year (to build on a related topic). We have not made separate blocks for film and literature (apart from the novel block and one film block), as these will be dealt with throughout the course.

There are too many texts and topics on this plan for you to be able to cover all of them, and you are not intended to! You will need to make a selection.

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| **Time span** | **Topic** | | **Resources** |
| Two or three lessons | Introducing the course | | Get to know the competence goals  Get an overview of the textbook:   * Table of contents * Pictures * Types of tasks * Introductory texts, p. 3, 10, 178, 342 * Reference section * Web page   Look at final requirements: written exam and oral exam  Self-evaluation  The schedule for the year |
| 9 (+3) weeks | Focus UK | British society and historical background | “Terms Denoting Time” p. 11  “Terms of Nationality and Geography” p. 11  Factual text “Britain’s Past and Present”, p. 12  “UK Timeline”, p. 40 |
| Statistics and numerical competency (1 additional week) | This needs to be dealt with in relation to tasks about statistics, e.g. the tasks on p. 42.  “Writing about Statistics”, p. 399-400 |
| Poetry | Poetry from World War I, p. 46-52 and “Understanding Poems”, p. 405-407 |
| Text and genre: Literary devices and language features (1 additional week) | Course in text analysis and genre (from web page)  “Language Features and Literary Devices”, p. 390-398 |
| Texts illustrating British society | For example:  “To Whom It May Concern”, p. 53  Extract from *We Come Apart*, p. 59  “A Magnificent Achievement: Review of *The Crown*, Episode 1”, p. 67 |
| British politics | Factual text, p. 73 |
| Literature | For example:  Extract from *Autumn*, p. 94  “Fusilli”, p. 98 and “Understanding Short Stories”, p. 403 |
| Sources and essay writing (1 additional week) | Writing and Presentation Course, p. 169, 171, 383  “Writing Strategies”, p. 401  “Evaluating Online Information”, p. 411 |
| UK economic issues | Factual text, p. 110 |
| UK Social issues | For example:  Brexit p. 132  Homelessness p. 134 |
| Regional conflict | “Northern Ireland – a Regional Conflict”, p. 137  Extract from the play *The Ferryman*, p. 150  Article, p. 162 |
| Term exam/Practice for the exam UK | p. 166 |
| 9 weeks | Focus USA | American society and historical background  Tasks on social issues | Factual text “A Fragile Giant”, p. 180  “US Timeline”, p. 208  For example:   * The USA as Superpower p. 210 * Individual Freedom p. 213 * Immigration and Multiculturalism p. 215 * African Americans p. 216 |
| Literature | For example:  “How to Write the Great American Indian Novel” p. 222  “Between the World and Me” p. 227  “How to Tame a Wild Tongue” p. 232  “With God on Our Side” p. 239 |
| American politics | Factual text, p. 242  For example:  Poem “The Politician” p. 272 and “Understanding Poems”, p. 405-407  “Film: The Ides of March” p. 275 and “Understanding Film”, p. 407  “Yes, We Can!” p. 278 |
| Writing short answer tasks on the exam | Writing and presentation course, p. 320 |
| US economic issues | Factual text, p. 285 |
| Literature | “Hillbilly Elegy” p. 310 |
| Term exam/Practice for the exam USA | p. 318 |
| 1 week | Current Issue: Gender Equality US and UK | | Factual text, p. 324  Essay, p. 336  Web page: Extract from *A Room of One’s Own* |
| 3 weeks | Global Focus | | Factual text: “India”, p. 344  Short story: “Mischief in Neta Nagar”, p. 353 and “Understanding Short Stories”, p. 403  Poem: “Mother”, p. 359 and “Understanding Poems”, p. 405-407  Factual text: “Nigeria”, p. 363  Essay: “World Cup 2010”, p. 371 |
| Term exam/practice for the exam: India and Nigeria | | p. 376 |
| 2 weeks (this block should be moved to a suitable time in the year, for example after having covered a related topic) | In-depth project | | See web page  “Making and Giving Presentations”, p. 322 |
| 1 week (this block should be moved to a suitable time in the year, for example after having covered a related topic) | Major work of fiction | | For example:  *We Come Apart*, p. 59  *Autumn*, p. 94  *The Ferryman*, p. 150  *The Hate U Give*, p. 221  *The Handmaid’s Tale*, p. 339  *Americanah*, p. 378  *March*, web page  Other suggestions:  *See list on web page* |
| 1 week (this block should be moved to a suitable time in the year, for example after having covered a related topic) | Working with a film | | For example:  *Pride*, p. 93  *I, Daniel Blake*, p. 123  *Brooklyn*, p. 215  *Black Panther*, p. 231  *The Post*, p. 265  *Hidden Figures*, p. 284  *Inequality for All*, p. 309  *Winter’s Bone*, p. 317  *Made in Dagenham*, p. 334  *Lion*, p. 350  *Half of a Yellow Sun*, p. 370 |
| = 32 weeks |  | |  |