TARGETS 2015
Engelsk VG1 studieforberedende

*Targets* består av en lærebok, en digital elevressurs, en lydbok og en lærerressurs. I tillegg til stoffet i boka, finnes en del oppgavestoff på elevressursen, *Targets Basis*. Elevressursen er gratis. Direkte adresse er [lokus.no/direkte/targets](file:///C%3A%5CUsers%5Cacomre%5CDesktop%5CTargets%5Clokus.no%5Cdirekte%5Ctargets).

Den planen er selvsagt bare et forslag. Den kan endres for å tilpasses lokale periodeplaner/arbeidsplaner.

Det er ikke noe krav i læreplanen om å lese et lengre skjønnlitterært verk. Likevel vil vi anbefale at det settes av tid til å lese og arbeide med en roman, eventuelt et skuespill. Å gi gode leseopplevelser er positivt for personlig og faglig utvikling. På lærerressursen til *Targets* finnes forslag til gode romaner. Tiden før/etter jul kan være et gunstig tidspunkt.

Mange av målene i læreplanen som gjelder språklæring og kommunikasjon er gjennomgående og vil være relevante for flere deler av kurset. [Lenke til læreplanen](http://www.udir.no/kl06/ENG1-03/).

Lykke til med årets kurs!

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|  | **FOCUS** | **TOPICS** | **TEXTS/MATERIAL** |
| **AUGUST – SEPTEMBER** | **CHAPTER 1: LET’S COMMUNICATE!****LANGUAGE AND COMMUNICATION**• improve your note-taking skills• explore various methods to expand your vocabulary• learn about word formation• evaluate and use dictionaries• distinguish between formal and informal language• learn how to write a paragraph• learn how to write formal e-mails• learn a wide vocabulary related to social media• use various strategies to start, maintain and end a conversation**CULTURE, SOCIETY AND LITERATURE**• discuss cultural expressions: street art• read various types of texts about communication• explore different forms of communication | * Various forms of communication:
* verbal and non-verbal
* formal and informal
* oral, written and visual
* persuasion
* online communication
* Skills and Language work:
* taking notes
* writing a summary
* pronunciation problem areas
* using an evaluating dictionaries
* word formation and vocabulary building
* basic sentence patterns
 | * Going Home (short story)
* Get to know your classmates (speaking game)
* Communication Today (factual text)
* Banksy – an Artist? (visual art)
* Clerk Wanted (short story)
* Q&A – What Is a User Experience Designer? (interview)
* Talking Turkeys!! (poem)
* Target Your Skills
* Language Work
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|  | **CHAPTER FOCUS** | **TOPICS** | **TEXTS/MATERIAL** |
| **SEPTEMBER – OCTOBER** | **CHAPTER 2: THE ENGLISH LANGUAGE****LANGUAGE AND COMMUNICATION**• revise and practise the sounds of English• use different learning strategies to improve your English• focus on some basic rules of English• listen to social and geographic variations of English• learn vocabulary related to your education programme (*Targets* on Lokus)• use patterns for pronunciation, intonation, word inflection and sentence types• use suitable reading and listening strategies**CULTURE, SOCIETY AND LITERATURE**• discuss the growth of English as a universallanguage• discuss different types of English language literary texts• explore a piece of art | * English as a world language:
* different ‘Englishes’
* American English and British English
* recognizing accents of English
* English as a lingua franca
* numbers, distribution
* the growth of English
* Skills and language work:
* pronunciation and vocabulary
* reading strategies
* basic grammar revision
 | * Word Wrestling (poems)
* Our Strange Lingo
* Running
* The Ant-Eater (poem)
* The Way Up to Heaven (short story)
* The Flavours of English (factual text + listening texts)
* The Power of English, Part 1 (factual text)
* The Power of English, Part 2 (factual text)
* Oliver Twist (novel excerpt)

Hamlet (play excerpt/cartoon)* Target Your Skills
* Language Work
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|  | **CHAPTER FOCUS** | **TOPICS** | **TEXTS/MATERIAL** |
| **NOVEMBER–DECEMBER** | **CHAPTER 3: THE UK AND IRELAND****LANGUAGE AND COMMUNICATION**• understand and use general work-related vocabulary• write formal e-mails, letters and applications• listen to and understand variations of English in the UK• use a specific vocabulary related to literary and film analysis• plan and write a short story• focus on building sentences**CULTURE, SOCIETY AND LITERATURE**• discuss and elaborate on culture and social conditions in the UK• discuss and elaborate on culture and social conditions in Ireland• explore poems, short stories and novel excerpts• explore and discuss a film | * British culture, society and

government* Northern Ireland history, conflict, contemporary society
* Ireland history, contemporary society
* Skills and language work
* general work-related vocabulary
* writing an application and a CV
* understanding a regional dialect in the UK
* exploring and analysing short stories and novels, poems and songs, film
* giving a presentation, persuasion
* building sentences in English
 | * Understanding Britain

(factual text)* Looking for a Job

(novel excerpt)* I Just Want to Play Football

(novel excerpt)* My Polish Teacher’s Tie

(short story)* A Poison Tree (poem)
* British Government

(factual text)* The King’s Speech

(film review)* Northern Ireland Today

(factual text)* The Sniper

(short story)* Ireland

(factual text)* Father and Son

(short story)* Target Your Skills
* Language Work
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|  | **END-OF-TERM ASSIGNMENTS****EXTENSIVE READING** | **TEXTS/MATERIAL** |
| **DECEMBER–JANYARY** | Revision and term tests(Reading a novelBook cafes / Reading circles / Battle of the BooksOral and/or written reports) | *TARGETS* * Target Your Skills
* Language Work/Chapter 6
* *TARGETS* on LOKUS

Previous tests / exam papersNovel: Class or individual reading |

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|  | **CHAPTER FOCUS** | **TOPICS** | **TEXTS/MATERIAL** |
| **JANUARY–MARCH** | **CHAPTER 4: THE USA AND CANADA****LANGUAGE AND COMMUNICATION**• plan and write longer texts with structure and coherence• learn and use linking words• use and discuss maps• use and interpret tables and charts• focus on some characteristics of English to strengthen your language skills**CULTURE, SOCIETY AND LITERATURE**• discuss and elaborate on culture and social conditions in the USA• discuss and elaborate on culture and social conditions in Canada• explore literature by and about indigenous peoples• explore and discuss poetry and songs• explore and discuss short stories and novel excerpts | * American culture, society and government
* Social and environmental issues in contemporary Canada
* Indigenous peoples: values, traditions and identity
* Skills and language work:
* essay writing
* cohesion (linking words)
* practice tasks on some characteristics of English
 | * Emily Dickinson Poetry Corner
* I’m Nobody
* If I Can Stop One Heart From Breaking
* There Is No Frigate Like a Book
* The USA – A Patchwork Nation

 (factual text)* Twelve Years a Slave (film review)
* Thank You, M’am (short story)
* The River (song lyrics)
* In the Ghetto (song lyrics)
* American Government (factual text)
* I Am an Undocumented Immigrant (personal text)
* The Tower of Babel (novel excerpt/listening)
* Looking for Alaska (novel excerpt)
* The White Man Drew A Small Circle

 (poem)* Native Americans: We Are Still Here

 (factual text)* This Is What It Means to Say Phoenix, Arizona(short story)
* Canada (factual text)
* The Moose and the Sparrow (short story)
* The Custom (short story)
* Target Your Skills
* Language Work
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|  | **CHAPTER FOCUS** | **TOPICS** | **TEXTS/MATERIAL** |
| **MARCH – APRIL** | **CHAPTER 5: AROUND THE WORLD****LANGUAGE AND COMMUNICATION**• learn and use a wide vocabulary related to some current issues• understand social and geographic variations of English• use suitable listening strategies• evaluate and use digital resources• plan and write texts suited for the purpose and situation• use and write references• focus on some patterns of English to improve your language proficiency**CULTURE, SOCIETY AND LITERATURE**• discuss and elaborate on cultures and social conditions in various English-speaking countries• read and explore different types of literary texts from around the world• read and discuss literature by and about indigenous peoples | * Introduction to various English-speaking countries around the world: culture, values and social conditions
* current issues
* Skills and language work:

using sourceswriting for tests and examsgrammar tasks**IN-DEPTH STUDY: select an in-depth study topic within one’s education programme and present this** | * The Caribbean (factual text)
	+ Brackley and the Bed (short story)
	+ South Africa (factual text)
	+ I Can Be Someone (novel excerpt)
	+ Against All Odds (documentary/listening)
	+ Zimbabwe (factual text)
	+ The Cracked, Pink Lips of Rosie’s Bridegroom (short story)
	+ Blood Diamond (factual text/film focus)
	+ Climate Change: Act Now! (speech/listening)
	+ Australia – the Island Continent (factual text)
	+ Catching a Ride (short story)
	+ Rabbit-Proof Fence and the Stolen Generations (factual text/film focus)
	+ New Zealand and the Māori (factual text)
	+ Butterflies (short story)
	+ The Two Faces of India (factual text)
	+ Good Advice Is Rarer Than Rubies (short story)
	+ Target Your Skills
	+ Language Work

Various sources*Targets* on Lokus |

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|  | **END-OF-TERM REVISION** | **TEXTS/MATERIAL** |
| **MAY–JUNE** | Written English: Term testsOral English: Oral exam practice  | *TARGETS* * Target Your Skills
* Language Work / Chapter 6
* *TARGETS* on LOKUS

Previous exam papers |